

WHPK

88.5 FM

program guide

Spring 1992

Welcome to the WHPK 88.5 FM Program Guide for Spring Quarter 1992 ... We continue to pump out one hundred watts of stereo power twenty four hours per day, three hundred and sixty-five days per year.

WHPK's DJ's differ from those of commercial stations in that they are all volunteers, and the time spent at the station is a labor of love. WHPK's DJ's are genuine *aficionados* of the music they play and put a lot of consideration into presenting you with a show that is informative, challenging, esoteric, and entertaining. Without exception, every show on WHPK 88.5 FM features rare and obscure music, drawn from the station's vast record library and the DJ's personal collection. The dedication to quality has made our formats stronger than ever. It might be a good idea to run through them yet again:

The jazz format features music that simply cannot be heard anywhere else in the city of Chicago. Whether it be the anarchic skronk of the AACM stable of artists (Roscoe Mitchell, Anthony Braxton, & Co.) and downtown New Yorkers Last Exit, or the beautiful compositions of Chicago artists like Eight Bold Souls, WHPK's famed Jazz DJ's wade through the dreck to bring you the true gems of recorded music. Each show reflects the DJ's unique perspective on the world of Jazz; from Reverend Delahoussaye's classic "For Lovers Only" to the bluesy "Stormy Monday", tuning in to WHPK is sure to demonstrate the breadth of different musics commonly referred to as "Jazz".

Our Classical format continues its staunch support of contemporary avant-garde composers. While most college radio stations do not even have a Classical format, WHPK's thrives. Listeners tuning in to the sounds emanating from our Mitchell tower studio each weekday evening may well have their assumptions about what constitutes "classical" shattered. Playing mostly 20th century music (including electronic works), along with pre-Baroque and occasionally pieces from other periods, WHPK's Classical format features sounds that can be compelling or abrasive, depending on your point of view. Listen in and hear the works of anti-heros like Varese, Cage, de Machaut, Berio, Xenakis, and Reich.

Rock continues to be the largest format at WHPK 88.5 FM. Besides the diverse music heard on the regular rock programs, the format also boasts two "specialty shows". Every Friday from noon to one, the "Focus" show offers music centering on a different theme: artists, labels, and even song titles are subjects ripe for profiling. The resurrection of the infamous "Pure Hype" show, airing Fridays from eight to nine P.M., means you now have no excuse for missing great live music: the show features music & interviews with both local bands and groups coming to town. And don't forget that WHPK's rock DJ's give away literally hundreds of complimentary tickets to concerts in the Chicago area. WHPK 88.5 FM is the sole outlet for challenging music that refuses to compromise.

Sure, some of the music on WHPK may sound abrasive - good rock & roll should confuse the listener at first. But for the truly open-minded listener, the rewards are infinite. A whole universe exists beyond the stale "120 Minutes" brand of so-called "alternative" rock. Tune in and hear the *now*

sounds of Pavement, Surgery, Autoclave, and Unrest. Audition the ever-changing collage of idioms that constitutes WHPK's rock format and discover what a truly exhilarating and essential experience great rock can be.

Don't mistake our enthusiastic self-endorsements for a crass attempt to increase listenership by appealing to vacuous notions like "hipness". Nothing could be farther from the truth: WHPK 88.5 FM receives funding from the Student Government of the University of Chicago, as well as generous donations from our dedicated listeners and private sponsors, leaving us in the desirable position of ignoring the Arbitron-fixation which plagues so many potentially good radio stations.

A hearty "Thank You" goes out to all of our faithful listeners who donated money during the recent Pledge Drive '92. The event was a resounding success, as we raised close to three thousand dollars. The money will go towards badly needed improvements in our broadcast equipment, so we may continue to provide the programming you enjoy. Again, WHPK thanks you, our listeners.

When we ask you to tune in, it is simply in keeping with the philosophy of the station, which mirrors that of the University of Chicago: education. WHPK offers the University community and South Side residents the opportunity to learn about musics they may never hear elsewhere. It is why we stick to editorial policies which have us labeled "elitist." It is why we broadcast programs like "Chicago Roundtable" and the Monday poetry show. And it is why our news show (Tuesdays from five to five-thirty) is the best it has ever been, with a dedicated staff that consistently produces excellent features.

Yep, we like to think we've got a pretty good thing going on down here, but remember: we always consider our listeners' comments and suggestions, so *do* write or call.

In closing, WHPK would like to pay special thanks to our sponsors for enabling us to continue to provide educational programming. Please consider them.

African-American Booksellers
Caffe Florian
Dr. Wax Records
Hyde Park Office Products
Marian Realty
Medici on 57th
Morry's Deli & the C-Shop (Reynolds Club)
Mr. G's Finer Foods
Seminary Co-Op Bookstore
Reckless Records
Wax Trax Records

HAPPY LISTENING!

From the top of Mitchell Tower to the bottom of your dial, stay tuned to WHPK 88.5 FM: "The Pride of the South Side."

WHPK 88.5 FM PROGRAM GUIDE

	SUN	MON	TUE	WED	THU	FRI	SAT
12			BLUES	BLUES		DUSTIES	
1	BLUES	JAZZ					
2							
3							
4							
5							
6							
7	JAZZ						
8				ROCK			JAZZ
9							
10							
11							
Noon							
1							
2				JAZZ			REGGAE Radio Babylon
3							
4			POETRY Talk	Chicago Roundtable	Talk Irish Music	COUNTRY	
5			Asian Pops	Third World Sound System	World Beat	Music Around the World	Calypso Cavalcade
6			SPORTS	NEWS	FOLK	Israeli Music	Vwa Lakay (Haitian)
7			FOLK	Honky Tonkin			
8							
9							
10							
11							
12							

WHPK is the student-run radio station of the University of Chicago. We broadcast at 100 watts, 24 hours a day, year round. WHPK is located at the far left end of your FM dial, at 88.5 Mhz. WHPK's offices and studios are located at 5706 S. University Avenue, above the Reynolds Club, in Mitchell Tower. The studio phone number is 702-8424, and our business number is 702-8289.

At WHPK we don't broadcast to make a profit, nor do we sell our time or manipulate our programming to serve advertisers.

This gives us the freedom to broadcast radio that is really worth listening to. While dependence on commercial revenue forces our high-profile competitors to run endlessly over the same soporific soundtrack of consumerism, to lull you to sleep with their ready-sweetened cooing of complacency, we offer ourselves as a genuine alternative.

WHPK presents programming that is educational in the best sense of the word, challenging our listeners to think for themselves. We broadcast the authentic voices of the people left out of the soothing entertainment mainstream, the people whose sounds are often challenging, or discontented, or difficult. But whose music, whether it's jazz, rock, reggae, or contemporary classical, will always make you think.

WHPK STAFF

Station Manager: Gregorious Lane
Program Director: Jon Hall
Music Director: Kenneth Yao
Promotions: Mark Josephson
Treasurer: Paul Capriotti
Sponsorships: Greg Lane
Publicity: Rob Schrader
Public Service Director: London Crockett
Secretary: James Hatt

Format Chiefs

Rock: Richard Surosky
Jazz: Kyle-Pierre Bell
Classical: David Levin
Folk: Laura Gloger
Rap: John Schauer
International: Marta Nicholas
Public Affairs: Aaron Varhola